

Sean Schumacher (b. 1986) retells stories through breadcrumbs, trailing hints about an ignored or forgotten past, the whispered half-truths of secrets and rumors, or fleeting narratives told through equally temporary means. Through copious research, unusual applications of everyday technologies, and added humor, he provides viewers a sense of the moments, places, and narratives that have been lost, or are simply going unnoticed around them.

Having grown up in Las Vegas before relocating to pursue a graduate degree, Schumacher's most recent work explores these themes through his unique hometown—a place with a short history unpreserved, a built landscape repeatedly razed, and a population that has consisted for most of its history of long-term tourists shifting ever-further from any area with the slightest hint of age. Seeking an understanding of the city's urban fabric as a whole through an investigation of maps, property surveys, and place names left displaced by the implosion of casinos and the abandonment of neighborhoods, he seeks an understanding of what being a local means when the person and the place are altered by distance and destruction, and what damage the ideals of the twentieth century's disdain for the past had on its disposable locality.

Sean Schumacher, a native Nevadan and graduate of the University of Nevada Las Vegas (BFA 2009), is currently in Oregon completing a Masters of Fine Art degree in Contemporary Art Practice at Portland State University (expected Spring 2012).

SEAN SCHUMACHER

seanschumacher.com

sean@helloyou.org

702 277-2689

EDUCATION

MFA, Portland State University: 2012
BFA, University of Nevada Las Vegas: 2009
AA, College of Southern Nevada: 2007

SELECTED EXHIBITIONS

Exchange, UMT Gallery of Visual Arts, Missoula, MT: 2012
Mobility & Sparseness: Every City's Edge, Autzen Gallery, Portland: 2011
21st Annual Juried Exhibition, Contemporary Arts Center, Las Vegas: 2010
Instantiation (co-curator), Fallout Gallery, Las Vegas
Vagus Nerve Spring Exhibition, Marjorie Barrick Museum, Las Vegas: 2009
Skin & Other Stories, Vagus Nerve Gallery at the Arts Factory, Las Vegas
BFA Exhibition, Donna Beam, Grant Hall, & Jessie Metcalf Galleries, Las Vegas
"I never wanted it to be this way, either" (in collaboration with Stephanie Potell), Grant Hall Gallery, Las Vegas

PRESS

"Drawing talent—and keeping it: Helping local artists make Las Vegas home," by Scott Dickensheets, *Desert Companion*: Sept/Oct 2010
"Exit Interview: Sean Schumacher," by Marc Dombrosky, *CACBlog*: 2 July 2010
"Vagus Nerve: No end in sight," by Bryant Nguyen, *Rebel Yell*: 19 Apr 2010
"Artists in the Making," by Danielle Kelly, *Las Vegas Weekly*: 14 May 2009

PUBLICATIONS AND PRESENTATIONS

Presentation to "Advanced Drawing: Mixed Media" taught by Pat Boas, Portland State University: Fall 2011
Presentation to "Meaning & Making" taught by Eva Speer, Portland State University: Spring 2011
PMMNLS Term Review Presentations, Portland State University: 2010-2011
Vagus Nerve (variously as contributor, designer, or artist), Las Vegas: Spring 2009, Fall 2009, and Spring 2010
BFA Exhibition Catalog (as artist and designer), UNLV, Las Vegas: 2009
BFA Presentations, UNLV, Las Vegas: 2009

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TEACHING EXPERIENCE

Instructor of Record, "Digital Page Layout I," Portland State University: Spring 2012

Graduate Teaching Assistant, "Digital Page Layout I" taught by Megan McGinley, Portland State University: Fall 2011

Teaching Assistant, "New Media Portfolio" taught by Rebekah Just, UNLV: Fall 2009

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SELECTED DESIGN AND WORK EXPERIENCE

Graduate Assistant, Portland State University: 2010-2012

Freelance Designer, RebelCard Student ID with Jordan Bernot, UNLV: 2010

Publication Designer, *Vagus Nerve* for editor Mikayla Whitmore: Spring 2010

Web Designer, *thevagusnerve.org* for editor Mikayla Whitmore: 2010

IT Worker (Web Design), Risk Management & Safety, UNLV: 2009-2010

Freelance Web Designer, Department of Art for Helga Watkins, UNLV: 2008-2010

HONORS AND AWARDS

Honorable Mention, *21st Annual Juried Exhibition*, Juried by Jeff Gauntt, Contemporary Arts Center, Las Vegas: 2010

Winner, *Annual Juried Student Exhibition*, Juried by Matthew Cusick, Donna Beam Gallery, Las Vegas: 2009

Recognition of Achievement for Outstanding Service to the Department of Art, UNLV: 2009

Magna Cum Laude, UNLV: 2009

Rick Parks Scholarship, UNLV: 2008-2009

College of Fine Arts Dean's Honors List, UNLV: 2007-2009

Kenny Guinn Millennium Scholarship: 2005-2009